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# BOOGALOO IN THE BRONX!

AL QUIÑONES PLAYGROUND  
THE BRONX

# THE BOOGALOO PROJECT

The Boogaloo Project, created by Amanda Cardona, is dedicated to preserving the history of, educating others about and supporting & evolving the art of Latin Boogaloo music and dance! As a Nuyorican, Amanda was drawn to Boogaloo for a lot of reasons . . . it gave her a fun & unique way to connect to both sides of her culture (the Latin & the American), to fuse music & dance styles she loved- from Salsa to Swing & everything in between and finally, a way to learn more about her own culture & history. So the Boogaloo Project was born and now The Project strives to bring people together to express their individual style & attitude through Boogaloo!

## BOOGALOO IN THE BRONX 2025!

Boogaloo in the Bronx kicked off in 2019 with the hopes of becoming an annual event in the Bronx. I hoped this project would allow people to experience dance & music in a new way, and that this project would educate the community that partook in it.

Here we are SEVEN years later! Through pandemics, crazy weather and more... BITB is still going strong and growing every year! This year, we were able to offer an entire WEEK of programming, including dance classes and a film screening of the documentary, "We Like It Like That, The Story of Latin Boogaloo." at the Bronx Music Hall. It's not an easy task and certainly a labor of love, but that's what it's all about .... preserving this bit of magic!

As always, I'm extremely grateful to all of our returning artists and supporters and happy to welcome all our new faces to the family!

I would say, sit back, relax and enjoy... but who are we kidding?

**GET UP, GET GROOVING & LET'S BOOGALOO!**



# SCHEDULE



1200PM

Welcome Boogaloo in the Bronx!  
Music & Social Dancing with DJ Jose  
Henriquez

100PM

Line Dance Class for All w/ Salsa & Hustle by L&L

130PM

Live Music: Spanglish Fly



245PM

Dance Performances

- Young Ambitiion
- Spirits N Motion 3.0
- Marlon International & Sabrina Sharmeen
- Estrellitas Latinas Culturales
- Boogie Down Boogaloo Dance Challenge

Salsa Class & Line Dance with Salsa & Hustle by L & L

315PM

Live Music: New Swing Sextet

430PM

Dance Performances

- Ray & Anastasia
- Piel Canela Student Team
- Spirits N Motion 3.0

500PM

Thank You & See You Next Year!



# WHO IS SPANGLISH FLY?



SPANGLISH FLY originated in 2009 when DJ Jonny Semi-Colon (Jonathan Goldman) started noticing that amid his sets of old-school funk and soul vinyl, what really shook the dance floor was Latin boogaloo, late-60s records by Joe Cuba, Joe Bataan, Mongo Santamaria, etc.

He knew he had to form a band to play the music live. Soon, SPANGLISH FLY was dazzling audiences at NYC venues such as the Apollo, the Blue Note, BB King's, SOB's, and Brooklyn Bowl, including opening for boogaloo legends Joe Bataan and Johnny Colón. Over the years, the band has toured the US east coast, bringing the party to festivals such as Charlotte's Latin American Fest and Massachusetts' Green River Festival, and to arts institutions such as the Kennedy Center in Washington DC and Lincoln Center in NY. Recording for the labels Electric Cowbell and Chaco World Music, they have worked with Harvey Averne (legendary Fania producer of Eddie Palmieri, Machito), Adrian Quesada (Grupo Fantasma, Brownout).

SPANGLISH FLY's new album, *Ay Que Boogaloo!* (Chaco World Music) sees the band continuing to use boogaloo as a musical foundation while taking the genre in new and unexpected directions, incorporating bolero, New Orleans funk, swing jazz, Arabic chant, and other new sounds. It highlights the double-lead-vocals of Mariella Gonzalez and Paloma Muñoz, and boasts guest appearances by Latin music luminaries Joe Bataan, Snowboy, Flaco Navaja, El Callegueso, Izzy Sanabria and other special guests. In his liner notes, Bobby Sanabria calls the record "a combination of great musicianship, clever songwriting, and slick arranging. And guess what Pilgrims? You can dance to it too!"

Find out more at: [www.spanglishfly.com](http://www.spanglishfly.com)

# ABOUT NEW SWING SEXTET



Imagine a hot salsa band from the 1960s reuniting after a 25-year hiatus to discover an even greater, more global, fan base. “Rip Van Winkle couldn’t have had it better,” recalls co-bandleader George Rodriguez of the New Swing Sextet’s (NSS) recaptured infectious popularity.

“No one is more surprised than we are,” says the vibist and original NSS member, “to be ‘Back on the Streets’.” A product of New York City and the excitement and turbulence of the sixties, the New Swing Sextet made its professional debut performing in the Singer Bowl at the last New York Worlds Fair in 1965. The band has been a popular and innovative exponent of Latin jazz, salsa and pop music for over five decades. With a long history of making music on the streets of Latin New York through harmonized vocals, piano, vibes, bass and Latin percussion, NSS recorded the last of 4 albums, all under the Cotique label, in 1970 and broke up in the late seventies. The band offers the classic Latin New York sound of another era, perfectly preserved and bottled for today’s global salsa enthusiasts.

The New Swing Sextet features George Rodriguez on vibes and vocals; co-leader, Angel Justiniano on vocals and conga drums; his younger brother Harry Justiniano on bass and vocals; Hector Ortiz on bongos and latin percussion; Jimmy Figueroa on timbales and vocals; Conal Fowkes on piano and the vocal stylings of Orlando Ortiz on lead vocals.

Que Swing ... 60 Years and Counting...!

# ARTISTS

## Young Ambition Dance Company

Fostering a love for arts, teaching the students about their culture and encouraging their creativity.



## Estrellitas Latinas Culturales

Keeping cultural tradition alive!  
Representing PS42 in the Boogie Down Bronx!



# ARTISTS

## Salsa & Hustle w/ L & L

Both Lisa Johnson and Lucy Gloder are dance instructors in their communities. Their dance training began at an early age in life and throughout the years both have studied with notable dance instructors.



Over the past years they have trained dancers of all levels in Salsa and the Latin Hustle. They have taught workshops at various dance schools such as the Gertrude Recreation Ctr, Cache Dance Studio, Ray Vega's dance school and at El Barrio Artspace center. They have both managed the creative vision of the dance group and the Dance socials at El Barrio Artspace CTR and the Gertrude Recreation Ctr. Above all, they love and honor teaching and believe that dance should be fun and accessible to all.

## Spirits N Motion 3.0



Spirits N Motion 3.0 and the Spirits N Motion Ladies are renowned dance teams led by Victor Hernandez, known for their electrifying performances and deep community involvement. Specializing in salsa, bachata, and a variety of Latin dance styles, they have captivated audiences at festivals, congresses, and street events nationwide. Recently, Spirits N Motion 3.0 performed at the prestigious Lincoln Center, showcasing their talent on one of the world's biggest stages. With countless titles and awards, the team continues to inspire both on the dance floor and in their teaching.

# ARTISTS

## Marlon International & Sabrina Sharmeen



Marlon "International" Mills is one of New York's most well-known dance personalities in the Salsa & West Coast Swing dance communities, and was born in NY to parents from the Caribbean and was educated in NY & Spain. He found his love of Salsa in 2001, having been taken to a class by a co-worker and has not looked back since. His dancing career began under the guidance of Eddie & Maria Torres.

He is currently on faculty teaching classes at the 92Y. Marlon is also a Teaching Artist for the "Dancing Classrooms" program, teaching ballroom dance to kids throughout NYC public schools. He has been teaching Salsa in NY for the past 20 years and is known for his warm smile, amazing lead, and excellent teaching abilities. Through clear teaching and strong fundamentals, he takes people from having two left feet to dancing up a storm while having fun on the dance floor in a relatively short amount time.

Sabrina was born in Bangladesh, where she started dancing at the age of 3 in Indian Classical styles for 9 years. She discovered ballroom dancing during her time at Purdue University, and immediately fell in love with competitive partner dancing for 10 years, teaching ballroom styles. In 2022 she moved to New York to further her training as a competitive athlete, teacher and performer. Since, she has won many titles as Champ Latin and Rhythm Dancer and stands as the current USA National Rhythm Champion 2024.



Sabrina's dance journey is about story telling, expressing rhythms with her body in an organic and playful way that is entertaining and relevant to her audience. That's what attracted her to West coast swing and it's her favorite dance to teach. She's certified in Royston's Teacher training program and continues to explore this style herself. She also focuses on the science behind dance, body and mind connectivity that can be achieved through movements, and its positive effects on mental and physical health. Teaching is her passion and she does so with patience and love in a way her students can enjoy.

# ARTISTS

## Ray F. Davis and Anastasia Koronioti-Davis

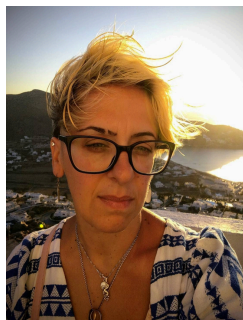


Ray F. Davis is a performer, choreographer, teacher born in Kingston, Jamaica and currently resides in the Bronx, NY. He is in his 23rd year of being a dance professional and he is still adding movement from different genres and is always a hungry student.

Ray has trained under the BLADE technique with the Hip Hop Dance Conservatory. He was the Associate Artistic Director of the Hip Hop Dance Conservatory and BLADE Dance Academy. He is a Principal dancer for Ground Gripper Dance Company, Syncopated City Dance Company and has competed and choreographed routines with his wife.

Ray is proficient in various styles of Hip Hop and many genres of partner dance as well as solo dances such as Lindy Hop, Salsa, Foxtrot, Ballet, Modern and Jazz to name a few. He has travelled to China, Cuba, Barbados, Sweden, England, Canada, Puerto Rico, Korea and Various states to train, perform and teach. Ray F. Davis sends a huge thank you to his Mentors, dancers, teachers and people who have/continue to influence and cultivate his passion for movement.

Anastasia Koronioti-Davis is a dancer/performer from Greece, living in Bronx NY. She initially studied traditional greek dances and music, which set the foundation of her love for arts and culture. An architect, now costume designer, Anastasia studied, since moving to the US, latin dances, hip hop and swing. She has collaborated with artists and been a part of dance teams and projects of various styles, such as Balmir's Mambo Tirado, Hip Hop Theory The Company, Yeah Man!, Amanda Cardona's Boogaloo project. Anastasia has travelled to perform in the US and abroad, also at NYC stages like Lincoln Center, Alvin Ailey, Steps on Broadway. Along with her husband and partner Ray F. Davis, they have been competing, teaching, performing and sharing their love for dance for over a decade.



# ARTISTS

## *Piel Canela*

NEW YORK LATIN DANCE COMPANY



Joe and Bianca have been known to bring their chemistry and spark to stages worldwide spreading their mutual love for latin dance, music and culture. The secret to their success is their hard work and genuine love for the arts as well as bringing together the latino and non-latino community alike. They wish to continue bringing their talent and offering affordable programs to people of all ages for the years to come. Since it's inception in october of 2000 Piel Canela has performed in over 20 countries with participation in every major salsa congress, and a very long list of corporate clients. We offer choreographed dance shows, dance lessons, and freestyle dancing in every major latin dance. We also can provide full event planning and entertainment services including (but not limited to): dancers, instructors, bands, DJs, and catering services.

<https://pielcaneladancers.com/>

# SPECIAL SHOUTOUT

## Boogie Down Boogaloo Dance Project



What can I say? I'm a lucky gal to be able to collaborate with such a great group of folks! Huge thank you to this crew here of the Boogie Down Boogaloo Dance Project.

Just 3 weeks ago, they answered the call to come and help bring Boogaloo to life by learning a choreographed routine to bring to the dancefloor and share with you all at Boogaloo in the Bronx 2025! I'm so grateful to have fellow minded folks who want to keep Boogaloo alive, moving & grooving!

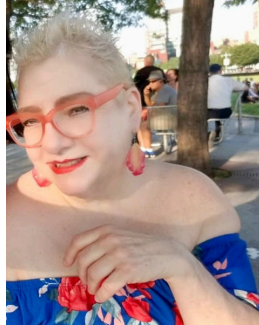
Amanda Cardona  
Jonathan Cabrera  
Juana Hernandez  
Monica Holbrook

Melodie Duran  
Ray F. Davis  
Anastasia Koronioti- Davis  
Douglas Medina

Danielle White  
Maritza  
Courtney  
Awilda Silva  
Alicia Garcia

# IN MEMORIAM

## Abbey Plotkin a.k.a. The Mambo Mama



Abbey was the Founder/Director of The Mambo Mamas, a dance company of large-sized women, designed to bring the joy of Latin dance to people of all shapes and sizes. She was awarded the "Outstanding Women in Latin Dance" by the Latin dance community for fostering interest in and support for the art form. She also taught Soul Line Dancing at 4 Senior Centers in Manhattan under an organization called Project Find.

She was the best cheerleader and supporter one could ever ask for. A shining light in the dance community and a much loved member of our Boogaloo crew.

We MISS you Abbey, but we know you are FOREVER dancing with us!



# SPECIAL THANKS



## PARTNERS



This project is made possible with public funds from the Statewide Community Regrants Program, a regrant program of the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and with funds from the New York City Department of Cultural Affairs in partnership with the City Council, both administered by the Bronx Council on the Arts.

## SHOUT OUT TO OUR SUPPORTERS





**Amanda Cardona Dance**



**SEE YOU IN 2026!**

[www.amandacardonadance.com](http://www.amandacardonadance.com)  
[www.theboogalooproject.com](http://www.theboogalooproject.com)