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BOOGALOO IN THE BRONX!

52 PARK, THE BRONX

www.theboogaloproject.com



THE BOOGALOO PROJECT

The Boogaloo Project, created by Amanda Cardona, is dedicated to preserving the history of, educating others about and supporting & evolving the art of Latin Boogaloo music and dance! As a Nuyorican, Amanda was drawn to Boogaloo for a lot of reasons . . . it gave her a fun & unique way to connect to both sides of her culture (the Latin & the American), to fuse music & dance styles she loved- from Salsa to Swing & everything in between and finally, a way to learn more about her own culture & history. So the Boogaloo Project was born and now The Project strives to bring people together to express their individual style & attitude through Boogaloo!

BOOGALOO IN THE BRONX 2023!

Boogaloo in the Bronx kicked off in 2019 with the hopes of becoming an annual event in the Bronx. I hoped this project would allow people to experience dance & music in a new way, and that this project would educate the community that partook in it.

In 2020, we were all thrown for a loop with the pandemic, but we continued to find ways to be creative and keep the education & movement alive with a virtual version of Boogaloo in the Bronx as well as with vibrant, informational panel series. While that was certainly a fantastic way to spread the Boogaloo lore, I'm so excited that we are back in 2023, at 52 Park celebrating with you all!

Each year, I aim to grow the event and bring something new to everyone. I'm extremely grateful to all of our returning artists and supporters and happy to welcome all our new faces to the family!

I would say, sit back, relax and enjoy... but who are we kidding?

GET UP, GET GROOVING & LET'S BOOGALOO!



SCHEDULE



1200PM

Welcome Boogaloo in the Bronx!
Music with DJ Jose Henriquez

1245PM

Hustle Class & Line Dance w/ Salsa & Hustle by L&L

115PM

Live Music: Spanglish Fly

200PM

Dance Performances

- Young Ambition Dance Company & Student Team
- Ray & Anastasia

Salsa Class & Line Dance with Salsa & Hustle by L & L

230PM

Live Music: New Swing Sextet



330PM

Dance Performances

- Young Ambition
- Marlon Int'l & Jess Ann Nail
- Boogie Down Boogaloo Dance Project

400PM

Live Music: Joe Bataan

500PM

Thank You & See You Next Year!



WHO IS SPANGLISH FLY?



SPANGLISH FLY originated in 2009 when DJ Jonny Semi-Colon (Jonathan Goldman) started noticing that amid his sets of old-school funk and soul vinyl, what really shook the dance floor was Latin boogaloo, late-60s records by Joe Cuba, Joe Bataan, Mongo Santamaria, etc.

. He knew he had to form a band to play the music live. Soon, SPANGLISH FLY was dazzling audiences at NYC venues such as the Apollo, the Blue Note, BB King's, SOB's, and Brooklyn Bowl, including opening for boogaloo legends Joe Bataan and Johnny Colón. Over the years, the band has toured the US east coast, bringing the party to festivals such as Charlotte's Latin American Fest and Massachusetts' Green River Festival, and to arts institutions such as the Kennedy Center in Washington DC and Lincoln Center in NY. Recording for the labels Electric Cowbell and Chaco World Music, they have worked with Harvey Averne (legendary Fania producer of Eddie Palmieri, Machito), Adrian Quesada (Grupo Fantasma, Brownout).

SPANGLISH FLY's new album, *Ay Que Boogaloo!* (Chaco World Music) sees the band continuing to use boogaloo as a musical foundation while taking the genre in new and unexpected directions, incorporating bolero, New Orleans funk, swing jazz, Arabic chant, and other new sounds. It highlights the double-lead-vocals of Mariella Gonzalez and Paloma Muñoz, and boasts guest appearances by Latin music luminaries Joe Bataan, Snowboy, Flaco Navaja, El Callegueso, Izzy Sanabria and other special guests. In his liner notes, Bobby Sanabria calls the record "a combination of great musicianship, clever songwriting, and slick arranging. And guess what Pilgrims? You can dance to it too!"

Find out more at: www.spanglishfly.com

ABOUT NEW SWING SEXTET



Imagine a hot salsa band from the 1960s reuniting after a 25-year hiatus to discover an even greater, more global, fan base. “Rip Van Winkle couldn’t have had it better,” recalls co-bandleader George Rodriguez of the New Swing Sextet’s (NSS) recaptured infectious popularity.

“No one is more surprised than we are,” says the vibist and original NSS member, “to be ‘Back on the Streets.’” A product of New York City and the excitement and turbulence of the sixties, the New Swing Sextet made its professional debut performing in the Singer Bowl at the last New York Worlds Fair in 1965. The band has been a popular and innovative exponent of Latin jazz, salsa and pop music for over five decades. With a long history of making music on the streets of Latin New York through harmonized vocals, piano, vibes, bass and Latin percussion, NSS recorded the last of 4 albums, all under the Cotique label, in 1970 and broke up in the late seventies. The band offers the classic Latin New York sound of another era, perfectly preserved and bottled for today’s global salsa enthusiasts.

The New Swing Sextet features George Rodriguez on vibes and vocals; co-leader, Angel Justiniano on vocals and conga drums; his younger brother Harry Justiniano on bass and vocals; Hector Ortiz on bongos and latin percussion; Jimmy Figueroa on timbales and vocals; Conal Fowkes on piano and the vocal stylings of Orlando Ortiz on lead vocals.

Que Swing ... 59 Years and Counting...!

ABOUT JOE BATAAN



Boogaloo, Latin Soul, Rhythm and Blues, Salsa, Disco, Latin Funk, Latin R&B Latin Jazz, Rap ... What didn't Joe Bataan sing? Joe Bataan was born and raised in Spanish Harlem (East Side of Manhattan New York) in 1942 to an African-American mother and Filipino father. His given name is Bataan Nitollano. 60's, "Latin Soul" was officially born by the creator Joe Bataan.

His musical experience started in the street corner singing do-wops in the 1950's. During his teenage years, Bataan associated himself with street gangs. At the age of 15 he spent five years at Coxsackie State Prison for riding in a stolen vehicle. It is unknown if he was the driver of the stolen vehicle. In prison he learned music and six months after his release, he began to record music. Bataan visualized an incredible vision that perhaps several recording artist may have said it is impossible to do. His visual modality was to combine Latin music with Rhythm and Blues. As a result of this merger, Joe Bataan became known as the first recording artist to create authentically Latin Soul music. Although Latin Soul existed in the past before Joe Bataan 's merger, however these recording artists were actually Boogaloo singers. They sang English lyrics in a soulful doowop style along with Boogaloo music. Hector Rivera is one example with his Boogaloo hits in 1966 " I wanna a chance for romance " " At The Party" and " Drown my heart " Mr. Bataan didn't coin the phrase " Latin Soul " The phrase was used in the early 60's and perhaps late 1950's with La Lupe and Tito Puente. Mr. Bataan actually created the music as it should have sounded. By merging Latin music with R&B tunes in the late 60's, "Latin Soul" was officially born by the creator Joe Bataan.

Learn more about the King of Latin Soul @
www.joebataan.com

ARTISTS

Young Ambition Dance Company & Student Team

Fostering a love for arts, teaching the students about their culture and encouraging their creativity.



Salsa & Hustle w/ L & L

Both Lisa Johnson and Lucy Gloder are dance instructors in their communities.

Their dance training began at an early age in life and throughout the years both have studied with notable dance instructors.



Over the past years they have trained dancers of all levels in Salsa and the Latin Hustle. They have taught workshops at various dance schools such as the Gertrude Recreation Ctr, Cache Dance Studio, Ray Vega's dance school and at El Barrio Artspace center. They have both managed the creative vision of the dance group and the Dance socials at El Barrio Artspace CTR and the Gertrude Recreation Ctr. Above all, they love and honor teaching and believe that dance should be fun and accessible to all.

ARTISTS

Marlon International

Marlon "International" Mills is one of New York's most well-known dance personalities in the Salsa & West Coast Swing dance communities, and was born in NY to parents from the Caribbean and was educated in NY & Spain.

He found his love of Salsa in 2001, having been taken to a class by a co-worker and has not looked back since. His dancing career began under the guidance of Eddie & Maria Torres. He has trained with some of the best in the business, including Eddie & Maria Torres.



He has taught at several dance studios and at prestigious universities such as LIU, NYU, Columbia Business School, and Hofstra University. In addition at the New York Int'l Salsa Congress ('07-'12) as well as several countries. Also in corporate settings, such as for the Marriott Group and American Express. He has performed salsa for films, television, festivals, and on stage.

He is currently on faculty teaching classes at the 92Y. Marlon is also a Teaching Artist for the "Dancing Classrooms" program, teaching ballroom dance to kids throughout NYC public schools. He has been teaching Salsa in NY for the past 20 years and is known for his warm smile, amazing lead, and excellent teaching abilities. Through clear teaching and strong fundamentals, he takes people from having two left feet to dancing up a storm while having fun on the dance floor in a relatively short amount time.

His goals are to continue teaching, dancing, traveling the world, and positively impacting the lives of others. His motto- Changing lives, one dance at a time!



Jess Ann Nail

Jes Ann Nail has been dancing since the young age of 3. Ballet, Tap, and Jazz is where she started as a dancer, but later, she focused on gymnastics and competitive cheerleading. In college, Jes Ann took an interest in Yoga, Modern, Hip Hop, and Salsa, which eventually led her to a ballroom teacher training program in 2005.

After teaching and competing on the American Ballroom circuit for 6 years, Jes Ann started to direct her attention toward West Coast Swing (WCS). Enjoying the freedom and creativity WCS offers has allowed her to express her musicality and unique dance style. Jes Ann's love for WCS continues to grow as she travels all over the world teaching, DJing and competing. She currently resides in New York City where she is a full-time dance and yoga instructor.

ARTISTS

Ray F. Davis

Ray F. Davis is a performer, choreographer, teacher born in Kingston, Jamaica and currently resides in the Bronx, NY. He is in his 20th year of being a dance professional and he is still adding movement from different genres and is always a hungry student.



Ray has trained under the BLADE technique with the Hip Hop Dance Conservatory. He was the Associate Artistic Director of the Hip Hop Dance Conservatory and BLADE Dance Academy. Ray is proficient in various styles of Hip Hop and many genres of partner dance as well as solo dances such as Lindy Hop, Salsa, Foxtrot, Ballet, Modern and Jazz to name a few. He has travelled to China, Cuba, Barbados, Sweden, England, Canada, Puerto Rico, Korea and Various states to train, perform and teach. Ray F. Davis sends a huge thank you to his Mentors, dancers, teachers and people who have/continue to influence and cultivate his passion for movement.



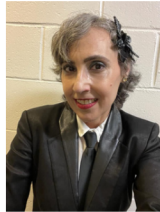
Anastasia Koronioti - Davis

Anastasia Koronioti-Davis is a dancer/performer from Greece, living in Bronx NY. She initially studied traditional greek dances and music, which set the foundation of her love for arts and culture. An architect, now costume designer, Anastasia studied, since moving to the US, latin dances, hip hop and swing.

She has collaborated with artists and been a part of dance teams and projects of various styles, such as Balmir's Mambo Tirado, Hip Hop Theory The Company, Yeah Man!, Amanda Cardona's Boogaloo project. Anastasia has travelled to perform in the US and abroad, also at NYC stages like Lincoln Center, Alvin Ailey, Steps on Broadway. Along with her husband and partner Ray F. Davis, they have been competing, teaching, performing and sharing their love for dance for almost a decade.

SPECIAL SHOUTOUT

Boogie Down Boogaloo Dance Project



What can I say? I'm a lucky gal to be able to collaborate with such a great group of folks! Huge thank you to this crew here of the Boogie Down Boogaloo Dance Project.

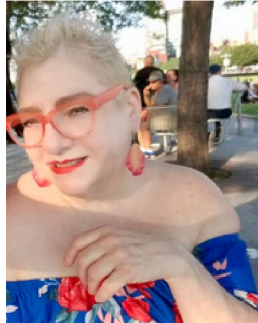
Just 5 weeks ago, they answered the call to come and help bring Boogaloo to life by learning a choreographed routine to bring to the dancefloor and share with you all at Boogaloo in the Bronx 2023!

I'm so grateful to have fellow minded folks who want to keep Boogaloo alive, moving & grooving!

Amanda Cardona
Jonathan Cabrera
Maite Abadia-Manthei
Ray F. Davis
Joy Grad
Monica Holbrook
Anastasia Koronioti- Davis
Amiel Lucre
Douglas Medina
Marlon Mills
Jes Ann Nail
Thalia Santos
Awilda Silva

IN MEMORIAM

Abbey Plotkin a.k.a. The Mambo Mama



Abbey was the Founder/Director of The Mambo Mamas, a dance company of large-sized women, designed to bring the joy of Latin dance to people of all shapes and sizes. She was awarded the "Outstanding Women in Latin Dance" by the Latin dance community for fostering interest in and support for the art form. She also taught Soul Line Dancing at 4 Senior Centers in Manhattan under an organization called Project Find.

She was the best cheerleader and supporter one could ever ask for. A shining light in the dance community and a much loved member of our Boogaloo crew.

We MISS you Abbey, but we know you are FOREVER dancing with us!



SPECIAL THANKS

PARTNERS



This project is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the Bronx Council on the Arts.

SHOUT OUT TO OUR SUPPORTERS



MANHATTAN
NEIGHBORHOOD
NETWORK

